

Design
Museum
of Chicago

72 E Randolph
Chicago, Illinois
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FOR IMMEDIATE RELEASE

Tomorrow, and Tomorrow and Tomorrow opens at the Design Museum of Chicago on April 15th

Design Museum of Chicago, 72 E. Randolph, Chicago, 60601

Friday, April 15th, 6pm – 9pm. Open hours Saturday 16th April, 10am – 5pm

CHICAGO (March 8, 2022) — *Industry of the Ordinary* (Adam Brooks and Mathew Wilson) were formed in 2003. They have spent the nearly two decades since creating works in Chicago and beyond that explore the ordinary world around them.

For their latest exhibition, *Tomorrow, and Tomorrow and Tomorrow*, IOTO have invited 100 Chicago-based artists to reflect on our shared experience of the last two years. This brief show will bring together a significant cross-section of the city's creative community for a unique event.

Each artist was given the following text:

'As we continue to emerge from the initial period of global upheaval, we find ourselves in a liminal space – a transitory, in-between state of indeterminacy and ambiguity. We are neither in nor out of the pandemic and exist as a binary condition; a superimposed state of being. A sense of being in a waiting room with no windows.'

The artists:

Alberto Aguilar • Candida Alvarez • Tim Anderson • Julia Arredondo • Claire Ashley • Aimée Beaubien • Jonas N. T. Becker • Iris Bernblum • George Blaha • Larry Bookbinder • Meghan Borah • Whitney Bradshaw • Phyllis Bramson • Stephanie Brooks • Judith Brotman • Jared Brown • Ivan Brunetti • Robert Burnier • Tom Burtonwood/Holly Holmes • Paola Cabal • Patty Carroll • Jonathan Michael Castillo • Juan Angel Chavez • Andrea Coleman • Kelli Connell • Andi Crist • Paul D'Amato • Karen Dana Cohen • Cass Davis • Design As Protest Collective • Denenge • Documents Bureau (Georgina Valverde, Matthew A. Stone, Marcos Herrera, with Dud Lawson and K. James Henderson of Depression Press Mfg. & Ink, Inc.) • Jeanne Dunning • Vanessa Filley • Tony Fitzpatrick • Lora Fosberg • Dianna Frid • Dawn Gavin • Beate Geissler/Oliver Sann • Aron Gent • Joan Giroux • Matthew Girson • Corinne Halbert • Anne Harris • EJ Hill • Cody Hudson • Sam Jaffe • James Jankowiak • Kelly Kristin Jones • Janis Kanter • Mariah Karson • Barbara Kasten • Chris Kerr • Laura Kina • Kierah / KIKI King • Katinka Kleijn • Anna Kunz • Jessica Labatte • Jin Lee • Kirsten Leenaars • Riva Lehrer • Carron Little • Jorge Lucero • Duncan MacKenzie/Christian Kuras • Iñigo Manglano-Ovalle • SaraNoa Mark • Nathan Mason • Yvette Mayorga • Cecil McDonald, Jr. • Amy Mooney • Paul Nudd • Betsy Odom • Nate Otto • Debra Parr • Erin Peisert • Kim Piotrowski • Pooja Pittie • Melissa H. Potter • Public Collectors • Joseph Ravens • Monica Rezman • Caitlin Ryan • Cristal Sabbagh • Jason Salavon • Carlos Salazar-Lermont • Kathie Shaw • Deb Sokolow • Edra Soto • Amanda Taves • Nora Taylor • Tom Torluemke • Selina Trepp • Tricia van Eck • Amy Vogel • Philip von Zweck • Julie Weber • Frances Whitehead • Julian Williams • Jay Wolke • Sarah Beth Woods/Małgorzata Markiewicz • Derrick Woods-Morrow • Victor Yañez-Lazcano

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About Industry of the Ordinary

Industry of the Ordinary have had solo shows at multiple venues including the Museum of Contemporary Art, Chicago and a major mid-career survey at the Chicago Cultural Center. They also performed at the opening of the Modern Wing of the Art Institute of Chicago in 2009, as well as making work for a wide variety of private, semi-private and public settings, nationally and internationally, both temporary and permanent. Their emphasis is on challenging pejorative notions of the ordinary and, in doing so, moving beyond the quotidian.

About Design Museum of Chicago

We believe design is more than a powerful source of inspiration. It is an integral tool that can help to connect communities and create equity. Through free, short-term exhibitions, engaging public programming, and robust partnerships with other arts, academic, and non-profit organizations, the Design Museum contextualizes and humanizes design's influence in everyday life. Learn more at designchicago.org.

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Image #1



Image #2

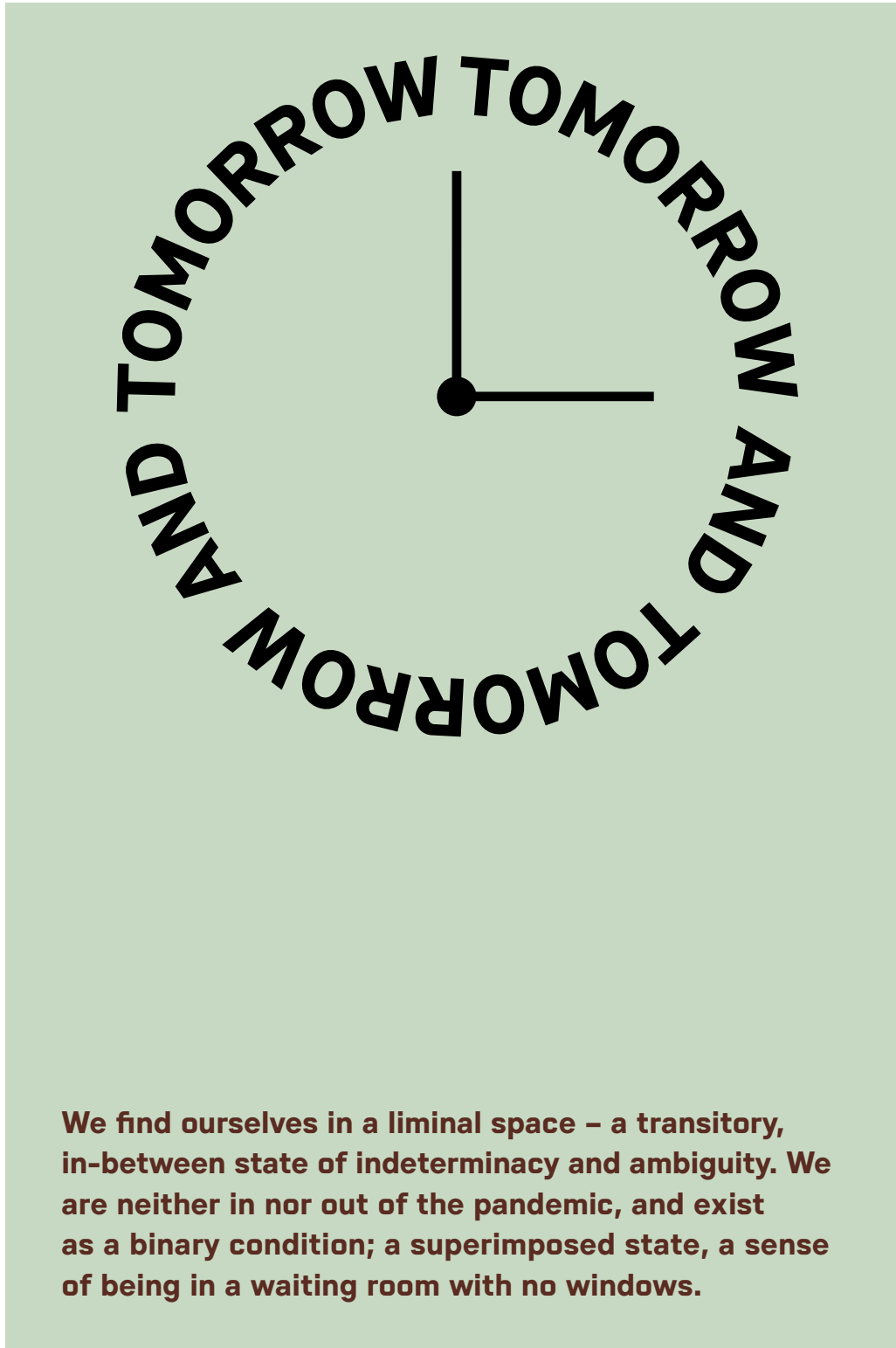


Image #3

TOMORROW, AND TOMORROW, AND TOMORROW

Good Friday, Tax Day, Friday April 15th 2022

A project by Industry of the Ordinary at the Design Museum of Chicago, 72 East Randolph, Chicago, 60601. This will be a two-day event with a public opening event on the evening of Friday, April 15th 2022 from 6-9pm, and open hours on Saturday the 16th of April 2022 from 9am-5pm.

Alberto Aguilar
Candida Alvarez
Tim Anderson
Julia Andrianda
Claire Ashley
Aimee Beasly
Jonas N. T. Becker
Iris Bernikun
George Bhahe
Larry Bookbinder
Meghan Burah
Whitney Bradshaw
Phyllis Branson
Stephanie Brooks
Judith Brotman
Jared Brown
Ivan Brunetti
Robert Burnler
Tom Burtonwood/Holly Holmes
Paola Cabal
Patty Carroll
Jonathan Castillo
Juan Angel Chavez
Adria Coleman
Kati Cornell
Andri Crist
Paul D'Amato
Karen Davis Cohen
Cass Davis
Design As Protest Collective
Denange
Documents Bureau (Georgina Valverde, Matthew A. Stone,
Marcos Herrera, with Dul Lawson and K. James Henderson of
Depression Press Mfg. & Ink, Inc.)
Jeanne Dunning
Vanessa Filley
Tony Fitzpatrick
Lora Fosberg
Dianna Frid
Dawn Gavin
Beate Geisler/Other Sam
Aron Gant
Joan Giroux
Matthew Girson
Carlotta Halbert
Anna Harris
E3 Hill
Cody Hudson
Sam Jaffe
James Jankowiak
Kelly Kristin James
Janis Kanter

Mariah Karson
Barbara Kasian
Chris Kerr
Laura Kina
Kierah / KICK King
Katiika Klein
Anna Kunz
Jessica Labatte
Zin Lee
Kirsten Leonaars
Riva Lehrer
Carron Little
Jorge Lucero
Teresa MacFadden/Christian Kurac
Elige Mangilano-Ovalle
Sarah Mark
Nathan Mason
Yvette Mayorga
Cecil McDonald, Jr.
Amy Mooney
Paul Nudd
Betty Odum
Nata Otto
Debra Pier
Erin Polwart
Kim Piotrowski
Pooja Pittie
Melissa H. Potter
Public Collectors
Joseph Ravens
Monica Razvan
Caitlin Ryan
Cristal Sabalugh
Jason Salzman
Carlos Salzman-Lemont
Kathie Shaw
Deb Solokow
Edra Soto
Amanda Taves
Nora Taylor
Tom Turloenka
Seline Trepp
Tricia van Eck
Amy Vogel
Philip von Zwick
Julia Weber
Frances Whitehead
Julian Williams
Jay Wolke
Sarah Beth Woods/Malgorzata Markiewicz
Derrick Woods-Morrow
Victor Yaloz-Luciano



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